

***Managing the Past:
Culture, memory, and reconciliation after mass trauma***

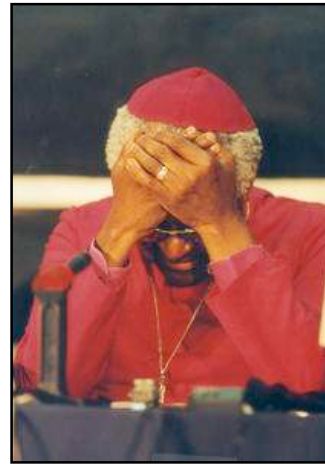
Anthropology 499
Spring 2006
325 Gregory Hall
University of Illinois, Urbana-Champaign
Instructor: Erica Lehrer

There are no tidy endings following mass atrocity.

Martha Minow

Reconciliation is to understand both sides; to go to one side and describe the suffering being endured by the other side, and then go to the other side and describe the suffering being endured by the first side.

Thich Nhat Hanh



COURSE DESCRIPTION

"Reconciliation has emerged as one of the master narratives of the late twentieth century as individuals and entire nations struggle to overcome the legacies of suffering ranging from rape and domestic violence to collective atrocities of state-sponsored dirty wars, genocides, and ethnic conflicts" (Scheper-Hughes and Bourgois 2004). Yet we know little about how people rebuild their lives and communities after such mass traumas. When, and among whom, does "reconciliation" emerge? And what factors influence its development? What does it look like on the micro, "lived" level?

This seminar, after considering the notions of "trauma" and "memory," will focus on the emerging body of theoretical and empirical work about practices, structures, and experiences of attempted "reconciliation" in transforming societies. What kinds of mass "trauma" are socially and politically recognized, and how are they dealt with on a social level? How do different societies view the pursuit of post-traumatic transformation, and how do they create opportunities for it? Why have some gestures and practices become widespread, repeated in or imposed onto post-conflict situations across the world? The memory of long-past conflicts and the ways some have re-ignited in parts of the world illustrate how hatred and suspicion can be inherited by (or created in) people who have never met their historical enemies. But what does *reconciliation* between new generations require? Is "reconciliation" a universally accepted notion? And what other ways of managing traumatic pasts have been employed?

While explicitly legal and practical aspects and structures of reconciliation will be addressed (i.e. transitional justice, restitution, reparations), particular attention will be paid to the political, social, cultural, and moral dimensions of reconciliation. These include meanings, identities, emotions, and relationships, as well as artistic, scholarly, and communal efforts at narrative or representational reconciliation, such as documentary films, museums, and memorial projects, as well as embodied forms like pilgrimage and dialogue among conflicted parties.

While giving central attention to two well-documented cases – the Holocaust and post-Apartheid South Africa – we will draw additional insight from cases as diverse as post-Socialist Europe, post-revolutionary Latin America, post-war Japan, and the contemporary United States for perspectives on the aftermaths of genocide, slavery, totalitarianism and terror to Japanese-American internment, and indigenous physical and cultural property claims. The course will generate a set of core questions that can serve as a starting point for further engagement. Students will formulate projects on particular cases of their own choosing.

Principal topics to be discussed:

The range of things that bear on reconciliation:

- Individual and group experiences and understandings of **Trauma**.
- Public and private mechanisms of **Memory**.
- Varying cultural notions of **Justice** (i.e. restorative vs. retributive justice)
- **Emotions** (as culturally structured, e.g. forgiveness, repentance, shame, guilt, remorse)
- **Narratives** of history (the **Truth** of what took place and its **Meaning**).
- **Identity** (how one's identifications influence one's relationship to past tragedy).

How and whether a range of "past-managing technologies" work:

- **Testimony** and public acknowledgement (i.e. Truth commissions)
- **Criminal justice** (i.e. War crimes tribunals)
- **Reparations** in monetary funds and **Restitution** of property
- **Commemoration** through rituals, memorial monuments, museum documentation & display
- **Return** in the form of pilgrimage and tourism
- **Dialogue** between groups and generations (i.e. inter-religious/cultural/national meetings and programs)

Required Books (available at the University bookstore and on reserve at the library):

- Minow, Martha L. *Between Vengeance and Forgiveness: Facing History After Genocide and Mass Violence*. Beacon Press 1998.
- Wiesenthal, Simon. *The Sunflower: On the Possibilities and Limits of Forgiveness*. New York: Schocken Books. 1998.

Readings: (available via UIUC library website under “electronic reserves,” “ANTH 499/L - Lehrer, Erica”). Besides the two books, readings will be articles and book chapters, approximately 100 pages/week (~50/class).

LOGISTICAL INFORMATION

Instructor: Erica Lehrer

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Office Hours: TBA (also by appointment). You can also contact me Monday-Friday via email.

STRUCTURE

The course will follow the traditional seminar format. At a minimum, all participants are expected to: attend all seminar meetings; have read all of the assignments for that meeting; be prepared to thoughtfully discuss those readings and their broader implications. The success of the seminar will hinge on participants thorough preparation and their willingness to engage in open and respectful discussion grounded in the texts. Through participation in seminar discussion, each person refines her/his own understanding of the material, helps others think issues through, and practices valuable analytic and communication skills. As a seminar, we will work together as a community of scholars engaged in a common academic endeavor. Our goal in the classroom is collaboration and the exchange of ideas.

ASSIGNMENTS & EVALUATION

There are 5 components to the evaluation: participation, weekly response papers (1 pg.); leading class discussion; project prospectus (2-3 pgs) & brief presentation (5 minutes); final research paper (12 -15 pages); and final oral presentation (15-20 minutes).

Participation. Conscientious participation is crucial to the success of any seminar. A grade will be given based on performance in the seminar. The participation grade will reflect the level and quality of participation and contribution, including reading. Satisfactory participation also includes:

“Response Papers”:

Each week, I will expect you to submit to me and other members of the seminar a set of “talking points” that will help direct our conversations about the readings. These talking points should be no more than one page in length; they should focus on what you found useful or problematic about the readings; what the readings suggest for your own work; what they might suggest for other members of the seminar; or how the readings correspond to issues and ideas you have encountered elsewhere. Think of the talking points as miniature essays and queries. Craft them well, with the aim of triggering a reaction from others. These should be submitted via email and should arrive **no later than 5pm the evening before** the class meeting in which the readings will be discussed [in general these will be due for the Tuesday class, but occasionally it will be the Thursday]. I may occasionally request an alternate day or format for the weekly response paper.

Leading Discussion:

Each week, one participant will be charged with leading the discussion of the readings. While this should not be too burdensome, it will entail a certain degree of forethought and preparation. A successful discussion-leader will attempt to identify broad themes that link the readings and encourage others to discuss those themes in the context of specific issues. This will entail more than an initial presentation of the material. The discussion leader will be asked to take partial responsibility for shaping the discussion as it develops.

Presentations. The oral presentations will entail: (1) a brief presentation of your research proposal and progress (on Thursday, 2/16); (2) a fifteen to twenty minute presentation (i.e., the standard length for a conference paper) that summarizes your research paper (on 4/27 or 5/2).

Research Paper. This will engage with at least one of the central themes of the seminar. For the first component, you will write a (2-3 page) prospectus indicating what you want to research, suggesting why it is an important issue and relevant to seminar themes, and providing provisional lines of inquiry and an annotated bibliography of at least 3 class readings and 3 original sources you will draw on for your argument. The research paper itself should be of high quality, written in the style of a journal article, and approximately 3000 - 3750 words in length (12-15 pages).

The course grade will be distributed as follows:

Class Participation.

20%

Leading Discussion.

15%

Final Presentation.

15%

Research Paper (including prospectus)

50%

COURSE UNIT OUTLINE

1/17 TUESDAY – Introductions & Housekeeping

Week 1: Mass Trauma

Where is trauma? When is it?

How is trauma a narrative problem?

How is trauma communicated?

How are groups formed around trauma?

“Trauma” can only be dealt with to the extent that it is recognized. Whose trauma, what kinds, are recognized, and organized around?

1/19 THURSDAY

Film: Excerpts from *Andre’s Lives*.

- *Before It Had A Name – Act I: Mr. Boder Vanishes*
http://www.thislife.org/Radio_Episode.aspx?sched=959
- Caruth, Cathy. “Trauma and Experience” (excerpt). In *The Holocaust: Theoretical Readings*. (Eds). Neil Levi and Michael Rothberg. New Jersey: Rutgers University Press. 2003, pages 192-198. [6 pages]
- Fanon, Frantz. “Colonial War and Mental Disorders.” In *Violence in War and Peace: an anthology*. Nancy Scheper-Hughes and Philippe Bourgois (Eds.) Blackwell 2004. Pages. 443-452. [9 pages]
- Laub, Dori. “Bearing Witness or the Vicissitudes of Listening.” In *The Holocaust: Theoretical Readings*. (Eds). Neil Levi and Michael Rothberg. New Jersey: Rutgers University Press. 2003, pages 221-226. [5 pages]
- Silber, Irina Carlota. “Mothers/Fighters/Citizens: Violence and Disillusionment in Post-War El Salvador.” *Gender & History*, Vol.16, No.3, November 2004, pp. 561–587. [23 pages]
- Herman, Judith. “Remembrance and mourning.” In *Trauma and recovery: The aftermath of violence*. New York: Basic Books. 175-195. [20 pages]

1/24 TUESDAY – Studying and representing reverberations of past abuses

(Response papers for today’s readings due by 5 p.m. Monday 1/23)

How can violence be described?

Is it possible to tell the truth of what happened, when that reality is ‘unspeakably’ horrific?

Which testimonies/narratives are to be trusted in the narration of violence and war?

“What modes of narrative are most suited for rendering traumatic events, especially in ways that do not harmonize, stylize, or even airbrush them and thus border on repression or denial? What non-narrative forms complement, supplement, and contest narrative representations?...” (LaCapra,2005)

Film: Excerpts of *Shoah* (Bomba; Polish train driver)

- Hirsch, Herbert. “Trivializing Human Memory: Social Science Methods and Genocide Scholarship.” *Genocide and the Politics of Memory: Studying Death to Preserve Life*. 1995: 73-82. [9 pages]
- Gobodo-Madikizela, Pumla. “An Encounter with ‘Prime Evil’.” Excerpt of chapter 2 in *A Human Being Died That Night: A South African Story of Forgiveness*. Boston: Houghton-Mifflin, pages 13-17. [4 pages]
- LaCapra, Dominick, 2001. “Conclusion: “Writing (about) Trauma.” *Writing history, writing trauma*. Baltimore, The Johns Hopkins University Press. Pages 181-219.
- Robben, Antonius C. G. M. “The Politics of truth and emotion among victims and perpetrators of violence.” *Fieldwork Under Fire: contemporary studies of violence and survival*. 1995: 81-103. [17 pages]

Week 2: Memory – Selective, Collective, Social, in transmission and circulation

1/26 THURSDAY

Guest speaker: Professor Michael Rothberg

Are there relationships of memory to morality - is there an obligation to remember?
How is memory transmitted? Narrative memory, material culture and memory, place and memory, embodiment and memory, individual and social memory, memory and morality.
How do communities (selectively) remember their past in order to create a sense of shared sensibilities in the present?

[clips from *Chronique d'une Été* with Marceline's story and tattoo scene]

- Rothberg, Michael. “The Work of Testimony in the Age of Decolonization: *Chronicle of a Summer*, Cinéma Vérité, and the Emergence of the Holocaust Survivor.” *PMLA* 119.5 (2004): 1231-46.
- Halbwachs, Maurice. "The Localization of Memory". *On Collective Memory*. L.A. Coser (ed.). Chicago: University of Chicago Press. (1925/1992). Pages 52-53. [2 pages]
- Burchardt, Natasha. “Transgenerational Transmission in the Families of Holocaust Survivors in England.” *International Yearbook of Oral History and Life Stories, Between Generations: Family Models, Myths, and Memories*. Editors, Daniel Bertaux and Paul Thompson. Oxford, England and New York: Oxford University Press. 1993. Pages 121-37. [16 pages]
- Hirsch, Marianne. “Mourning and Postmemory” (excerpt). In *The Holocaust: Theoretical Readings*. (Eds). Neil Levi and Michael Rothberg. New Jersey: Rutgers University Press. 2003, pages 416-422. [6 pages]

Week 3: What is Reconciliation – and what do culture and memory have to do with it?

What kinds of things are there to reconcile? (anger/hatred, shame, guilt, truth, worldview, faith, secrets, difference, theft, lying, memories, places, people, loss, gain....)

Under what conditions are individuals and groups expected to reconcile?

Are there different kinds of reconciliation? (public/private, different cultures, etc.)

Whose cultural notion/term is 'reconciliation'?

Do we accept it as a universal good to be strived for?

Who imposes models of reconciliation on whom? (international organizations)

What does it exclude?

Is reconciliation closure? Justice? Satisfaction? Or just "moving on"?

How might reconciliation differ for victims, perpetrators, bystanders?

Does reconciliation mean all parties agree on one version of events?

Dictionary definitions (to reconcile with; to be reconciled to (i.e. one's fate))

1/31 TUESDAY – “Psychological/Interpersonal”

(Response papers for today's readings due by 5 p.m. Monday 1/30)

- Wesselis, Michael and Di Bretherton. “Psychological Reconciliation: National and International Perspectives.” [7 pages]
- Scheper-Hughes, Nancy. “Undoing.” *Social Justice* vol. 25 no.4. 1998: 114-142. [24 pages]
- Galtung, Johan. “After Violence, Reconstruction, Reconciliation and Resolution: Coping with Visible and Invisible Effects of War and Violence.” In *Reconciliation, Justice and Coexistence: Theory and Practice*. (Ed.) Mohammed Abu-Nimer, pages 3-23. [20 pages]
- Borneman, John. “Reconciliation after Ethnic Cleansing: Listening, Retribution, Affiliation.” *Public Culture* 14(2): 281-304. [20 pages]

2/2 THURSDAY – “Official/Structural”

Show clips: *Algeria's Bloody Years* (2003 Malek Bensmail) – 50:20 to end (appx. 9 minutes); *Gacaca: Living Together Again in Rwanda?* (2002) – 5:20 → 9:20 and 20:40 → 28:40 (appx. 12 minutes)

- Minow, “Introduction.” Pp. 1-8.
- Rosenthal, Joel. “Making Peace: Dilemmas of Reconciliation” [9 pages]
- Cohen, Stanley. “Digging up Graves, Opening up Wounds: Acknowledging the Past.” In *States of Denial: Knowing About Atrocities and Suffering*. [25 pages]
- Feldman, Lili Gardner. “The principle and practice of ‘reconciliation’ in German foreign policy: relations with France, Israel, Poland and the Czech Republic.” *International Affairs* 75(2), 1999: 333-356. [24 pages]

Week 4: Retributive Justice – Criminal Trials

Paradoxes of addressing human rights abuses when the perpetrators and their allies are still a powerful force to reckon with.

Trials are about justice as well as creating recognition of an “event” (“The Holocaust”), of “victims” and communities of “survivors”.

Whose notions of “justice” are being imposed on whom?

Who is in power when these trials take place?

What is the legacy of the Nuremberg trials?

2/7 TUESDAY

The challenges of Justice

(Response papers for today’s readings due by 5 p.m. Monday 2/6)

- Minow, Martha. Chapter 3: “Trials” In *Between Vengeance and Forgiveness*. Pp. 25-51. [26 pages]
- Bass, Gary. “Introduction” and “Epilogue: Do War Crimes Tribunals Work?” *Stay the Hand of Vengeance*, 3-36 and 284-310 [59 pages]

Recommended:

- Teitel, Ruti G. “Criminal Justice.” *Transitional Justice* (Oxford: Oxford University Press, 2000), Pages 27-68. [40 pages]

2/9 THURSDAY

Beyond “Justice”

Film: Judgment at Nuremberg (excerpts)

Background on Nuremberg:

<http://www.ushmm.org/wlc/article.php?lang=en&ModuleId=10005140>

USHMM current web exhibit on 60th anniversary of Nuremberg Trials (includes original photos and documents)

<http://www.ushmm.org/museum/exhibit/focus/warcrimetrials/>

Nuremberg War Crimes Trials – Key Documents

<http://www.yale.edu/lawweb/avalon/imt/imt.htm>

- Arendt, Hannah. *Eichmann in Jerusalem: A Report on the Banality of Evil*. New York: Penguin Books, [1963] 1994. Ch. 1 (pp. 3-20), Epilogue (pp. 253-279). [43 pages]
- Yablonka, Hanna. “The Development of Holocaust Consciousness in Israel: The Nuremberg, Kapos,

Kastner, and Eichmann Trials.” *Israel Studies*, Vol. 8, No. 3, Spring 2004 (?): 1-24. [20 pages]

Recommended:

- Bix, Herbert, Ch. 15, “The Tokyo Trial,” in *Hirohito and the Making of Modern Japan* (2000). 581-618. [37 pages].

Weeks 5 & 6: Restorative Justice – Truth, Amnesty

How is “truth” shaped and constrained by the rules of the commission, and by social and cultural factors? What are the personal and social consequences of “truth telling”? Is the purported “healing” associated with truth telling worth the price of letting perpetrators go unpunished?

2/14 TUESDAY – Truth Commissions

(Response papers for today’s readings due by 5 p.m. Monday 2/13)

Website: <http://www.doj.gov.za/trc/>

- Minow, Martha. Ch.4 “Truth Commissions.” Pages 52-90.
- Hayner, Priscilla B. “Fifteen Truth Commissions: 1974 to 1994: A Comparative Study.” *Human Rights Quarterly*, Vol. 16, No. 4 (November 1994), pp. 597-655
- Tutu, Archbishop Desmond. “Foreword by Chairperson.” In, *The Truth and Reconciliation Commission Report, Vol. 1*.

Recommended:

- Wilson, Richard. “Challenging Restorative Justice.” *Human Rights Dialogue*, Series 2 Number 7, Winter 2002.
- Winslow, Tom. “Reconciliation: The Road to Healing? Collective good, individual harm.” *Track Two*. Vol.6 No.3 & 4, December 1997.

2/16 THURSDAY – Amnesty

***** 5 - minute prospectus presentations *****

[show parts 2 & 3 from Long Night’s Journey into Day]

- Neier, Aryeh. “The trouble with amnesty.” In *War crimes: Brutality, genocide, terror, and the struggle for justice*. New York: Times Books, 1998. [10 pages]
- Abrahamsen, T. & van der Merwe, H. (2005). “Reconciliation through Amnesty? Amnesty Applicants’ Views of the South African Truth and Reconciliation Commission.” Research report, Centre for the Study of Violence and Reconciliation.

2/21 TUESDAY – Testimony I: What can stories do?

(Response papers for today's readings due by 5 p.m. Monday 2/20)

Film: *Long Night's Journey into Day* (16:20 – 17:50; 56:00 – 1:11:00)

- Krog, Antjie: “The wet bag and other phantoms.” *Country of my skull*. New York: Random House, 1999.
- Phelps, Teresa Godwin. “What Can Stories Do?” In *Shattered Voices: Language, Violence, and the Work of Truth Commissions*. Philadelphia: University of Pennsylvania Press, 2004. Pgs. 52-73.
- Gobodo-Madikizela, Pumla. “The Language of Trauma.” Chapter 5 in *A Human Being Died That Night: A South African Story of Forgiveness*. Boston: Houghton-Mifflin, pages 79-103. [24 pages]

2/23 THURSDAY – Testimony II: Problems with story-making.

Film: *Andre's Lives (excerpt)* (33:40 → 39:20, his sons bring him to the place and expect him to “feel.”)

- Ross, Fiona C. 2001. "Speech and Silence: Women's Testimony in the First Five Weeks of Public Hearings of the South African Truth and Reconciliation Commission," in Das et al. (eds.) *Remaking a World: Violence, Social Suffering, and Recovery*. Berkeley; Los Angeles; London: University of California Press. Pages 250-279.
- Wilson, Richard A. “Technologies of Truth: The TRC’s Truth-Making Machine.” In *The Politics of Truth and Reconciliation in South Africa*. Cambridge: Cambridge University Press, 2001: 33-61.
- Ash, Timothy Garton. "Truth Confessions," *New York Review of Books*, 17 July 1997: 33-38. [5 pages]

Weeks 7 & 8: Apology, Remorse, Forgiveness (personal, political, and religious ways of coping)

2/28 TUESDAY – Apology

(Response papers for today's readings due by 5 p.m. Monday 2/27)

How (and whether) apology works. What makes an apology acceptable? Is acceptance necessary?

- Minow, “Apology,” pp. 112-117. [5 pages]
- Tavuchis, Nicholas. "Apologies from the Many to the Many." *Mea Culpa: a sociology of apology and reconciliation*. Pgs. 99-117. [17 pages]

- Gill, Kathleen. "The Moral Functions of an Apology." *Injustice and Rectification*. Rodney C. Roberts (Ed.). New York: Peter Lang, 2002. Pages 111-123. [12 pages]
- Trouillot, Michel-Rolf. "Abortive Rituals." *Interventions* 2(2): 171-186, 2000. [15 pages]

Recommended:

- Gibney, Mark, and Erik Roxstom. "The Status of State Apologies." *Human Rights Quarterly* 23 (2001): 911-939. [appx. 20 pages]

3/2 THURSDAY – Case Studies

Images of historical German diplomatic gestures here:

<http://www.stern.de/politik/historie/?id=524980&nv=fs&cp=1>

Case Study: Germany/Kniefall

- Rauer, Valentin. "Symbols in Action: Willy Brandt's Kneefall at the Warsaw Monument." *Social Performance: Symbolic Action, Cultural Pragmatics, and Ritual*. Edited by Jeffrey C. Alexander, Bernhard Giesen, and Jason L. Mast. Cambridge University Press, Forthcoming May 2006. [appx. 30 pages]
- Carrithers, Michael. "Why Anthropologists should study Rhetoric." (Excerpt) *Journal of the Royal Anthropological Institute* 11/2005, pages 577-583. [3 pages]

Case Study: Japan

- http://en.wikipedia.org/wiki/List_of_war_apology_statements_issued_by_Japan
- Field, Norma. "War and Apology: Japan, Asia, The Fiftieth, and After," in *Positions: East Asia Cultures Critique* 5:1 (1997): 1-49 [40 pages].
- Ryback, Timothy W. "Japan may have to bend its knee." *International Herald Tribune*, April 26, 2005. [3 pages]

Recommended:

- Koschmann, J. Victor, "National Subjectivity and the uses of Atonement in the Age of Recession," in *The South Atlantic Quarterly* - Volume 99, Number 4, Fall 2000, pp. 741-761.
- **Radio show:** *Government Apologies*. Talk of the Nation, January 20, 1998
<http://www.npr.org/templates/story/story.php?storyId=1010284>

3/7 TUESDAY – Forgiveness: Individual, Psychological, Religious Perspectives

(Response papers for today's readings due by 5 p.m. Monday 3/6)

Film: 1:11 – 1:18 from *Long Night's Journey into Day* (Amy Biehl case)

- Wiesenthal, Simon. *The Sunflower*.
- Gobodo-Madikizela, Pumla. "I Have No Hatred in My Heart." Chapter 7 in *A Human Being Died That Night: A South African Story of Forgiveness*. Boston: Houghton-Mifflin, pages 117-133.
- Blumenthal, David. "Repentance and Forgiveness" [11 pages]
- Minow, Ch. 2. "Vengeance and forgiveness." Pp. 14-24. [10 pages]

Recommended:

Radio Show: *Forgiveness*

Talk of the Nation, April 20, 1999

<http://www.npr.org/templates/story/story.php?storyId=1048664>

- Friedlander, Albert. "Is Forgiveness Possible? A Jewish Perspective." The Canadian Foundation of Polish-Jewish Heritage. June 23, 2004. [7 pages]

3/9 THURSDAY – Forgiveness/Corporate & Social Aspects

Film: Section 1 and 1:18 → end from *Long Night's Journey into Day* (Amy Biehl case)

- Montiel, Christina Jayne. "Constructive and Destructive Post-Conflict Forgiveness." In *Peace Review*, Volume: 12 Issue: 1. 2000, pages 95-101. [5 pages]
- Shriver, Donald W. Jr. "Is There Forgiveness In Politics?: Germany, Vietnam and America." *Exploring Forgiveness*, ed. Robert D. Enright and Joanna North. Madison, WI: University of Wisconsin Press, 1998, 131-149.
- Grunebaum, Ralph & Oren Stier. "The Question (of) Remains: Remembering Shoah, Forgetting Reconciliation." *Facing the Truth: South African Faith Communities and the Truth and Reconciliation Commission*. James Cochrane, John de Gruchy and Stephen Martin (Eds.). Athens, Ohio: Ohio University Press, 1999, pages 142-152.

Week 9: Reparatory Justice: Compensation, Reparations & Restitution

What ethical issues are raised by “paying for” past abuses? What issues does such compensation address, and which does it overlook? What new problems may it create? What is the difference between restitution and reparations?

3/14 TUESDAY

(Response papers for today’s readings due by 5 p.m. Monday 3/13)

- Minow, Chapter 5, pages 91-117.
- <http://www.doj.gov.za/trc/reparations/summary.htm>
- Barkan, Elezar. “Toward a Theory of Restitution.” Conclusion in: *The Guilt of Nations: Restitution and Negotiating Historical Injustices*. New York & London: W.W. Norton. 2000. Pages 308-349.
- Teitel, Ruti G. “Reparatory Justice.” *Transitional Justice* (Oxford: Oxford University Press, 2000), Pages 119-148.
- McLaughlin, Cahal, "Reparations in South Africa: Visit to Khulumani," *Race and Class*, July-September 2002. [5 Pages]
- Boxill, Bernard R. “The Morality of Reparation.” *Injustice and Rectification*. (2005)
- Soyinka, Wole. From “The Burden of Memory: The Muse of Forgiveness.” In *Violence in War and Peace: an anthology*. Nancy Scheper-Hughes and Philippe Bourgois (Eds.) Blackwell 2004: 475-477. [3 pages]
- Waldron, Jeremy. “Superseding Historic Injustice.” *Ethics*, Vol. 103, No.1 (October 1992), pp. 4-28.

3/16 THURSDAY

- Pagis, Dan. "Draft of a Reparations Agreement" p-387-388. In Carolyn Forché *Against Forgetting: 20th Century Poetry of Witness*.
- Barkan, Elezar. “The Faustian Predicament: German Reparations to Jews.” Chapter 1 in: *The Guilt of Nations: Restitution and Negotiating Historical Injustices*. New York & London: W.W. Norton. 2000. Pages 3-29.
- Adler, Libby. “Rage and Critique: One Jewish Girl’s Story.” *Unbound: Harvard Journal of the Legal Left*. 1:1, 2005: 1-14.
- Pross, Christian. *Paying for the Past: The Struggle over Reparations for Surviving Victims of the Nazi Terror* (Baltimore: Johns Hopkins University Press, 1998).
- Lustick, Ian. “Negotiating the Truth: The Holocaust, *Lehavidil*, and al-Nabkha.” In *Exile and Return: Predicaments of Palestinians and Jews*. (Eds.) Ann M. Lesch and Ian S. Lustick. Philadelphia: University of Pennsylvania Press, 2005. Pages 106-130 [20 pages].

SEMESTER BREAK

Weeks 10 & 11: Public History, Memorialization & Commemoration

Look at the sites of production of social memory. How and where is collective memory created in today's globalizing societies? What are the social and political conditions of remembering and forgetting? What can monuments and commemorations do? In what ways are they problematic?

Difficulties in representing memory at all. Shifting interpretations and political manipulations of memory. Lack of commemoration at all, and the various reasons for silence.

Visible manifestations of memory, including museums, monuments, pilgrimage.

Remembering heroism – is it important to remember that there was also good?

3/28 TUESDAY

(Response papers for today's readings due by 5 p.m. Monday 3/27)

- Minow, p. 136-145
- Teitel, Ruti G. "Historical Justice." *Transitional Justice* (Oxford: Oxford University Press, 2000), Pages 119-148.
- Fridja, Nico. "Commemorating." In James Pennebaker, Dario Perez & Bernard Rim (eds.) *Collective memory of political events*. New Jersey: Lawrence Erlbaum Publishers, 1997.
- Zerubavel, Yael. "The Dynamics of Collective Remembering." In *Recovered Roots: Collective Memory and the Making of the Israeli Nation*. Chicago: University of Chicago Press, 1995. Pages 3-12 [10 pages].
- Hirsch, Herbert. "The Manipulation of Memory and Political Power." In *Genocide and the politics of memory*. Chapel Hill: University of North Carolina press, 1995. Pages 23-42.

3/30 THURSDAY – South Africa and Museums/Monuments

Website: District Six Museum, Cape Town, South Africa <http://www.districtsix.co.za/>

- Coombes, Annie E. "District Six: The Archaeology of Memory." *Visual Culture and Public Memory in a Democratic South Africa*. Durham and London: Duke University Press, 2003, pages 116-148. [26 pages]
- Naidu, E. (2004). *Memorialisation: A Fractured Opportunity*. Research report written for the Centre for the Study of Violence and Reconciliation. [22 pages] <http://www.wits.ac.za/csvr/pubslst/pubsmem.htm>
- Chidester, David. "Stories, Fragments and Monuments." *Facing the Truth: South African Faith Communities and the Truth and Reconciliation Commission*. James Cochrane, John de Gruchy and Stephen Martin (Eds.).

Athens, Ohio: Ohio University Press, 1999, pages 132-141. [9 pages]

Recommended:

- Kgalema, L. (1999). *Symbols of Hope: Monuments as symbols of remembrance and peace in the process of reconciliation*. Research report written for the Centre for the Study of Violence and Reconciliation, October. [33 pages] <http://www.wits.ac.za/csvr/publist/pubsmem.htm>

4/4 TUESDAY – Holocaust Historiography and Public Life

(Response papers for today's readings due by 5 p.m. Monday 4/3)

Film: Excerpts from *The Nasty Girl*

- Olick, Jeffrey. "What does it Mean to Normalize the Past?: Official Memory in German Politics since 1989," *Social Science History* 22, 4 (1998): 547-571
- Levy, Daniel. "The Future of the Past: Historiographical Disputes and Competing Memories in Germany and Israel." *History and Theory*, vol. 38, no.1, 1999, pp. 51-66.
- McDonald, Sharon. "Undesireable Heritage: Fascist Material Culture and Historical Consciousness in Nuremberg." *International Journal of Heritage Studies* Vol. 12, No. 1, January 2006, pp. 9-28.

4/6 THURSDAY – Holocaust Memorials

Guest speaker: Professor Matti Bunzl

- Bunzl, Matti. "On the Politics and Semantics of Austrian Memory: Vienna's Monument against War and Fascism." *History & Memory* 7(2) (1995): 7-40.
- Young, James– Chapters 3, 5, 10, 11. *The Texture of Memory: Holocaust Memorials and Meaning*

Week 12: Identity/Identification

What does it mean to live in the aftermath of a morally unacceptable past? In what ways is one's self, either individually or as a member of a group, mobilized in the project of managing the past?

Film: Tone Bringa's films on Bosnia (excerpts)

4/11 TUESDAY – Intimate Identity

(Response papers for today's readings due by 5 p.m. Monday 4/10)

- Brison, Susan. "Trauma narratives and the remaking of the self." In Mieke Bal, Jonathan Crewe & Leo Spitzer (Eds.) *Acts of memory: Cultural recall in the present*. Dartmouth: University Press of New England, 1999, pages 39-54. [15 pages]
- Lehrer, Erica. "Bearing false witness? Vicarious Jewish identity and the politics of affinity." In *Imaginary Neighbors: Polish Jewish Relations After the Shoah*. (Eds.) Dorota Glowacka and Joanna Zylińska. Madison: University of Wisconsin Press. (forthcoming 2007)
- Scheper-Hughes, Nancy, "Violence and the Politics of Remorse." *A Companion to Psychological Anthropology, Modernity, and Psychocultural Change*. (eds.) Conerly Casey, Robert B. Edgerton. Read only bottom of 472-475.

4/13 THURSDAY – Political Identity

- Malkki, Liisa. "National Geographic: the rooting of peoples and the territorialization of national identity among scholars and refugees," *Cultural Anthropology* 7:1 (1992), pp. 24-44. [20 pages]
- Borneman, John. "Returning German Jews and Questions of Identity." *Coming Home? Refugees, Migrants, and Those Who Stayed Behind*. Lynellyn D. Long and Ellen Oxfeld (eds.). Philadelphia: University of Pennsylvania Press, 2004.

Recommended:

- Schirch, Lisa. "Ritual Reconciliation: Transforming Identity/Reframing Conflict." In *Reconciliation, Justice and Coexistence: Theory and Practice*. (Ed.) Mohammed Abu-Nimer. [14 pages]
- Buruma, Ian. "The Joys and Perils of Victimhood." *New York Review of Books*, April 8, 1999. Pages 4-9 [2.5 pages]

Week 13: Returns, Encounters, Dialogue

Film: *Hiding and Seeking: Faith and Tolerance after the Holocaust*

Film: *Shoah* excerpt (meeting former neighbors by church)

Other recommended films: *Walk on Water; Weapons of the Spirit; Birthplace*

4/18 TUESDAY

(Response papers for today's readings due by 5 p.m. Monday 4/3)

- Stefansson, Anders H. "Homecoming to the Future: From Diasporic Mythographies to Social Projects of Return." In *Homecomings: Unsettling Paths of Return*. Lanham, Maryland: Lexington Books, 2004. Pages 2-20. [10 pages].
- Malan, Rian. *My Traitor's Heart: A South African Exile Returns to Face His Country, His Tribe, and His Conscience*. New York: Atlantic Monthly Press, 1990. [excerpts]
- Halpern, Jodi and Harvey M. Weinstein. "Empathy and rehumanization after mass violence." In *My Neighbor, My Enemy: Justice and Community in the Aftermath of Mass Atrocity*. (Eds.) Eric Stover and Harvey M. Weinstein. Cambridge University Press, 2004. Pp. 303-322.

4/20 THURSDAY

Films: Hiding and Seeking, Shoah, Andre's Lives (17:00 → 26:00, he encounters a collaborator he had bribed) (33:40 → 39:20, his sons bring him to the place and expect him to "feel.") [Also Felicia Furman's *Shared History* about African American and White families entangled through slavery]

- Ozick, Cynthia. 1989 "Why I won't go to Germany." *Harper's Magazine*, February.
- Kugelmass, Jack. 1992. The Rites of the Tribe: American Jewish Tourism in Poland. In: Karp, Ivan, et al. (Eds). *Museums and Communities*. Washington, D.C., Smithsonian Institution, pp. 382-427.
- Fogelman, Eva. "Andre's Lives: Teacher's Guide." 1998 (?). Pages 1-2.
- Kronendorfer, Bjorn. *Remembrance and Reconciliation*. Chapters 2 & 3, pages 47-91.

Week 14: Facing Ourselves – USA Today

What is and is not being done (yet?) and why?

4/25 TUESDAY – Reparations: Slavery, Native Americans, Japanese Americans

(Response papers for today's readings due by 5 p.m. Monday 4/24)

Reparations (and other issues) for Slavery in the United States

- Greensboro Truth and Community Reconciliation Project <http://www.gtcp.org/>
- Secours, "The Reparations Bandwagon." *Should America Pay?: Slavery and the Raging Debate on Reparations*, by Harper Collins, Edited by Dr. Ray Winbush. [6 pages]
- Kaminer, Wendy. "Up from Reparations." *The American Prospect*, May 22, 2000. [6 pages]
- Kelley, Robin D.G. "'A Day of Reckoning': Dreams of Reparations." In *Freedom Dreams: The Black Radical Imagination*. Boston: Beacon Press, 2002.

- Ogletree, Charles. “Litigating the Legacy of Slavery.” *New York Times*, March 31, 2002, op-ed. [3 pages]

Native American Reparations/Repatriation:

- Trask, Haunani Kay. “Restitution as a Precondition of Reconciliation: Native Hawaiians and Indigenous Human Rights.” In: *Should America Pay?: Slavery and the Raging Debate on Reparations*, by Harper Collins, Edited by Dr. Ray Winbush.

Japanese-American Internment and U.S. Apology and Reparations

Key historical documents:

<http://www.children-of-the-camps.org/history/index.html>

- Barkan, Elezar. “American Memory: Japanese Americans Remember the Camps.” Chapter 2 in: *The Guilt of Nations: Restitution and Negotiating Historical Injustices*. New York & London: W.W. Norton. 2000. Pages 30-45.
- Yamamoto, Eric K. “What's Next? Japanese American Redress and African American Reparations.” *Amerasia Journal* 25 (1999): 3.
- Coy, Patrick. “When People Lived in Horse Stalls.” *Fellowship*, July/August, 1988
- Taylor, Sandra. “The Internment of Americans of Japanese Ancestry.” *When Sorry Isn't Enough*, R. Brooks, ed., NYU Press, 1999

4/27 THURSDAY – FINAL PRESENTATIONS

5/2 – TUESDAY – FINAL PRESENTATIONS

FINAL PAPERS DUE ON EXAM DATE:

Wednesday, May 10